



Felting And Natural Dye Extract Workshop June 5th -11th 2010

This Renaissance Dyeing Workshop is set over 5 days so that participants can experience and do for themselves all aspects of natural dyeing with plants extracts as well as learning the basics of making felt if you have not already done so. It is hoped that once you have done this workshop you can continue with natural dyeing and advance your felt-making by yourself.

We will cover:

Preparation and washing of different animal fibres.

Mordanting of animal fibres with alum.

The use of modifiers and pH shifters.

Simple flat felt making.

Dyeing, painting and printing with natural dye extracts both tops and made felt.

How to set up and use an indigo / sodium hydrosulphite vat

Simple use of resists.

Washing and finishing.

Basic materials are included in the price you may buy extra extracts should you wish but you won't need to.

The workshop takes place in our atelier here in the foothills of the Pyrenees. The group will be small to allow for the optimum of learning.

You are invited to arrive on Saturday afternoon and the workshop will start on Sunday morning and finish Thursday evening, departure is Friday morning.

The fees include tuition and materials; accommodation, all food, and a lift from and to Pamiers railway station.

The course takes place in English although French can be spoken if necessary.

Fees. **June 5th 2010** : single room € 630

sharing with one other € 580

sharing with partner not participating in the course €800

A place on the course is secured by filling the booking form and sending it to us together with a €100 non-returnable deposit.

There is a €50 reduction for participants booking before March 31st